

TROPHY HANDBOOK

— 2026 —

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PAST GYPROC TROPHY'S



1st

Gyproc Trophy, Goa /

2nd

Gyproc Trophy, Udaipur /



3rd

Gyproc Trophy, Aamby Valley /



4th

Gyproc Trophy, Kovalam /



5th

Gyproc Trophy, Faridabad /



6th

Gyproc, Kerala /



7th

Gyproc Trophy, Vietnam /

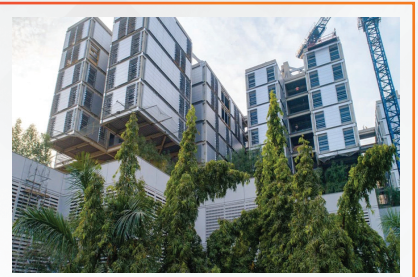


INTERNATIONAL

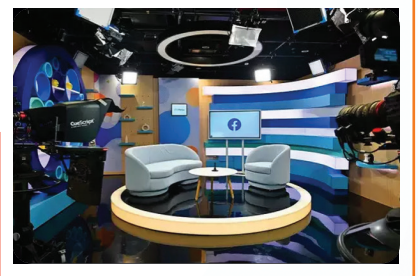
The Gyproc Trophy is a distinctive platform that celebrates excellence in design and innovation. It is dedicated to recognizing outstanding projects delivered by our contractor partner community, showcasing best-in-class execution across categories. The winning entry from India will go on to represent the country at the 15th Saint-Gobain International Gypsum Trophy in Madrid, Spain, 2027.



2nd winner
Award Category - RESIDENTIAL
Project - DY Patil University
Hostel Blocks



2nd winner
Award Category - Plasterboard
Project - META INDIA (Facebook),
GURUGRAM

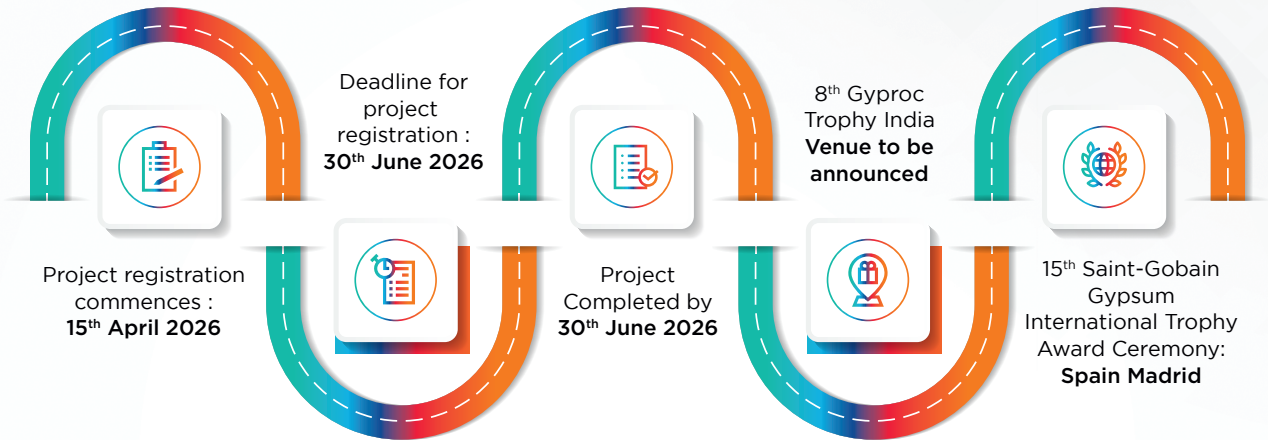


INTRODUCTION

8th Gyproc Trophy, an initiative under the Highrise Club gives an unique opportunity for peer recognition & global acclaim to outstanding contractors for their exemplary project execution. We at Gyproc, view the event as a very valuable mechanism to promote craftsmanship in the interior building community. This handbook will help you to submit valid project entries and ensure proper authorisations for National/International participation in the Gyproc Trophy.

Key Dates & Deadlines

Submission of the fully completed entry form.



Rules, Eligibility, Conditions of Entry

Entry to the 8th Gyproc Trophy shall be governed by following rules & conditions

- Projects entered into the awards must be fully executed with Gyproc materials.
- Projects must be accompanied by relevant copyright transfer form and owner, architect, contractor authorisations to enable further use of the Documents by Gyproc as described on page 4 and in accordance with the content copyright authorization; should you fail to provide valid and completed forms for that purpose, there will be no further communication and promotion of the project.
- It is imperative that transfer of copyright is negotiated and placed at the stage of the order of the Documents (order to the photographer, to the video agency ...) and that total price paid under the order of the Documents includes the transfer of copyright to the benefit of Gyproc and all its affiliates.
- Projects must have reached practical completion and be in all other respects complete no later than end of 30th June 2026. Projects may not have been entered in to previous Gyproc Trophy awards.
- Participants may enter any or all of the 7 award categories and the category must be stipulated during the project registration process.
- All entry documentation must be submitted via the indicated means, in the stipulated format, and within provided deadlines.

15th International Gypsum Trophy project Documents are intended to be disclosed in the public domain, prior to the International Event. International Trophy Documents will be archived on the public website saint-gobain-gyproc.c It is therefore essential that the project team approves all provided documentation and information.

In order for Gyproc to ensure safe dissemination of the Documents as well as full communication and promotion of the project, it is imperative to secure the transfer of copyright from author of the project documents to Gyproc and to obtain all relevant authorisations in relation to the publication and reproduction of project documents.

Projects which do not meet these requirements will not be considered eligible for the International Competition.

Image Rights Form - The right to represent or cause the representation of my image in any way and by any process, particularly in the context of transmission or broadcasting by terrestrial means, by satellite, by any means of telecommunication, by open and/or private computer or digital networks and particularly via the internet, or by public presentation or projection, exhibitions, films or magnetic or digital recordings, press, catalogues, posters, press files or brochures.

Registration Form - Authorize the use of all photographs of the Project provided to the Saint-Gobain Group as part of my participation in the Trophy by means of various media and on various supports, including, but not limited to, video, news bulletins, brochures, placement on Saint-Gobain website (including Social Media), press releases, newspapers. This authorization includes the right to publish, reproduce and adapt these photographs for the purposes of internal and external communication of the Trophy including advertisement, marketing and promotion of the products manufactured and/or sold by the Saint-Gobain Group and any of its affiliates.



ENTRY PROCESS & DOCUMENTATION

To be eligible for the 8th Gyproc Trophy, it is important to submit all required entries and documents on time. Please ensure that all information provided is accurate, as it will be used in publications and on winners' certificates or plaques (if applicable).

Compulsory Entry Documentation Overview

Please refer to the following checklist of compulsory items which must be provided for each project, to enter the 8th Gyproc Trophy.

Photo Formats for High Resolution Digital Images

For each entry the following must be submitted:

- File type : JPEG
- Image size : min size A4 maximum width 800 pixels
- Resolution : 300dpi (high res version)
- Colour : RGB or CMYK
- File size : must not exceed 6MB (high resolution)
- Full bleed image excluding white or black bars, annotations, text or image montages (two or more images together)

Non-compulsory Entry Document Overview

Video Format

Editable high resolution master files in 16:9 (widescreen) format (to allow cutting, sub-titling etc for internal or external use (portal, website, pre-event project exhibition, event screen displays ...))

Plans and Drawings.

- Submit drawings at A4 size
- Drawings should be submitted in pdf format and must not exceed 1 MB
- Drawings must be as clean and simple as possible to aid legibility and reproduction - avoid using shading or written annotations (small notes and numerals).
- If certain annotations, comments are important to the project, supply one version with, and one without annotations.

AWARDS CATEGORIES

Overview

There are seven categories in the 8th Gyproc Trophy. Each entry may be nominated in one category. Jury may decide to award a project in a category other than the one it was entered for.

Categories

There are 7 categories in the 8th Gyproc Trophy:

- Office Space
- Residential
- Hospitality
- Education
- Retail & Entertainment
- Healthcare
- Industrial & Infrastructure

Category 1 - Office Space

Projects under this category may include interior or exterior spaces within new or existing office buildings designed for corporate, administrative, or professional use. These projects can range from small office fit-outs to large corporate campuses but must clearly demonstrate the effective use of performance-based systems that support productivity, flexibility, and workplace efficiency. Emphasis should be placed on functionality, acoustics, aesthetics, and user comfort within dynamic working environments.

The application of plasterboard solutions may include drywall systems, partitions, ceilings, and acoustic solutions that enhance spatial planning, workplace performance, and overall operational efficiency.

Category 2 - Residential

Projects under this category may include individual homes, apartments, villas, or large residential developments, including new construction or renovation projects. Entries can vary in scale but must showcase the effective use of performance-based systems that enhance comfort, durability, safety, and living quality. Consideration will be given to projects that demonstrate efficient space utilization, thermal and acoustic performance, and long-term sustainability.

The application of plasterboard solutions may include internal partitions, ceilings, wall linings, and decorative elements that improve functionality, aesthetics, and occupant comfort.

Category 3 - Hospitality

Projects under this category may include interior or exterior spaces within hotels, resorts, restaurants, banquet halls, or other hospitality establishments, including refurbishment and renovation of existing properties. Projects can range from boutique facilities to large hospitality developments but must clearly demonstrate the effective use of performance-based systems that enhance guest experience, ambiance, and operational efficiency. Emphasis should be placed on design innovation, durability, and service-oriented functionality.

The application of plasterboard solutions may include drywall systems, ceilings, and feature elements designed to enhance aesthetics, acoustic, fire compliance, and overall hospitality performance.

Category 4 - Retail & Entertainment

Projects under this category may include retail stores, shopping malls, showrooms, cinemas, and entertainment venues designed to attract and engage customers. Entries can range from standalone outlets to large commercial complexes but must demonstrate the effective use of performance-based systems that support high footfall, visual appeal, and brand identity. Consideration will be given to projects that showcase innovative design, flexibility, and customer-centric environments.

The application of plasterboard solutions may include partitions, ceilings, display elements, and decorative features that enhance customer experience, durability, and overall commercial performance.

Category 5 - Healthcare

Projects under this category may include hospitals, clinics, diagnostic centers, and other healthcare facilities designed to support patient care and medical operations. Projects may vary in scale but must clearly demonstrate the effective use of performance-based systems that meet healthcare standards for hygiene, safety, and functionality. Emphasis should be placed on flexibility, durability, acoustic comfort, and compliance with healthcare regulations.

The application of plasterboard solutions may include specialized partitions, ceilings, and wall systems designed to support sterile environments, safety requirements, and long-term facility performance.

Category 6- Industrial & Infrastructure

Projects under this category may include manufacturing facilities, warehouses, transport terminals, utility buildings, and other infrastructure developments. Entries can range from industrial units to large-scale infrastructure projects but must demonstrate the effective use of performance-based systems that support operational efficiency, durability, and fire safety. Consideration will be given to projects that showcase robust construction, functional design, and long-term reliability in demanding environments.

The application of plasterboard solutions may include partitions, ceilings, fire-rated systems, and linings designed to enhance acoustic, fire, and finish.

Category 7 - Education

Projects under this category may include schools, colleges, universities, training institutes, and other educational facilities designed to support learning and academic activities. Projects can range from classroom renovations to large campus developments but must clearly demonstrate the effective use of performance-based systems that enhance learning environments, safety, and comfort. Emphasis should be placed on acoustics, durability, flexibility, and student well-being.

The application of plasterboard solutions may include classroom partitions, ceilings, wall linings, and acoustic systems designed to improve functionality, comfort, and overall educational performance.

JUDGING CRITERIA

General

- To ensure equitable judging of all entries, a set of core judging criteria has been developed, as detailed below. The jury can adopt further criteria specific to a particular category.
- The Jury committee will be selected via a designed process.

Core Criteria

- Judging will take place on the following core criteria and that these are addressed within the project description text provided as part of your entry.

The main criteria to describe the craftsmanship skills in all the categories are based on the craftsmanship of the installer.

In terms of implementation you may describe:

- Know-how (level of expertise) and quality of workmanship
- Input into the design and specification process
- Partnership approach with Gyproc
- Completion on time and on budget
- Gyproc products and systems utilisation, functionality and aesthetics
- Problem-solving on construction details, logistics
- Future proofing of the building to incorporate specific performance criteria
- The sector specific need met if applicable
- Quality of project images submitted

In terms of architecture, the following topics may be a guideline to develop the project description: design, aesthetics, and standard of finish and original features.

The challenges resolved by the installer and the materials in executing what the architect put on the drawing board, is key information.

Project descriptions in the categories mentioned above

Innovation & sustainability may also be important judging criteria for the projects submitted.

- For innovation, criteria refer to the innovative level or combination of Gyproc products and systems used. Projects can be building or non-building related:
- Building areas: as an element recently developed in common building uses (traditional partitions, ceilings, etc.).
- Non-building areas: for example furniture construction
- Furthermore the way the installer worked together with the building team (architect, general contractor, gypsum product producer) to resolve difficulties, and achieve superior applications and standards will be considered.
- For Sustainability, Projects applying for green building labels certifications (IGBC, GRIHA etc.) are valued to showcase the environmental assets of our products.
- Besides, projects with optimized environmental management on jobsites are rewarded, such as waste management and recycling service, water and energy savings.

Registration form - To be Signed by each participant

Name of the participant (contractor company name and address) - hereinafter referred to as the "Participant":

Project name/location - hereinafter referred to as the "Project":

I undersigned, _____ acting as the representative of the Participant:

1. Consent to the Project being submitted for participation in the 2026/2027 Gyproc National Trophy and, as the case may be, in the 15th Saint-Gobain International Gypsum Trophy 2027 (hereinafter referred to as the "Trophy");
2. Authorize the use of all photographs of the Project provided to the Saint-Gobain Group as part of my participation in the Trophy by means of various media and on various supports, including, but not limited to, video, news bulletins, brochures, placement on Saint-Gobain website (including Social Media), press releases, newspapers. This authorization includes the right to publish, reproduce and adapt these photographs for the purposes of internal and external communication of the Trophy including advertisement, marketing and promotion of the products manufactured and/or sold by the Saint-Gobain Group and any of its affiliates;
3. Give my express permission, free of charge, to use my portrait picture, sent as part of my registration, throughout the world and by means of various supports, including, but not limited to, video, news bulletins, brochures, placement on Saint-Gobain website (including Social Media), press releases, newspapers. This authorization is granted as part of internal and external communication related to the Trophy (excluding commercial purpose) and for the duration of 10 years.

Moreover, in accordance with the regulations concerning the personal data protection, I am informed that:

- The Saint-Gobain Group undertakes to make any use of the photographs which is liable to invade my privacy or damage my reputation.
 - I can exercise a right of access and may ask for my personal data to be modified, updated or removed by contacting: privacycontactcsg.fr@saint-gobain.com;
4. Consent to the Project being photographed as part of this event and authorise the use, publication, reproduction and adaptation of such photographs of the Project by means of various media and on various supports for the purpose of internal and external communication of the Trophy including advertisement, marketing and promotion of the products manufactured and/or sold by the Saint-Gobain Group and any of its affiliates.
 5. Undertake to have obtained all necessary authorizations:
 - To participate to the Trophy (architect, building owner, interior designer and photograph)
 - To allow the Saint-Gobain Group to use all photographs of the Project provided as part of the Trophy. Hence, I undertake not to engage the Saint-Gobain Group responsibility in case of complaint by a rights holder.
 6. Agree that such authorisations are granted to all the Saint-Gobain Group entities and any of its affiliates, without compensation, for all countries and for the duration of 10 years.

Signature of Participant's representative: _____ Stamp: _____

Duly authorised _____ Date: _____

Image Rights form -

Authorization to Reproduce and Represent The Persons Photographed or Filmed

One letter per person

I, the undersigned,

born on _____ in _____ residing at _____

authorize COMPAGNIE DE SAINT-GOBAIN - R.C.S. Nanterre 542 039 532, having its registered address at Tour Saint-Gobain - 12 place de l'Iris - 92400 COURBEVOIE Paris La Défense Cedex, France, to reproduce my image recorded in digital format. Consequently, and in accordance with the legal provisions relating to image (including voice) and name rights, I hereby authorize COMPAGNIE DE SAINT-GOBAIN, also representing its subsidiaries, to exercise the right to use the photographs or videos that have been taken over the course of this day.

I hereby give my express permission, free of charge, for my image to be reproduced and represented, throughout the world, for the duration of the author's rights as they exist or will exist in the future and defined in French and foreign laws and international agreements, whatever the number of reproductions or representations for commercial promotion and communication, or internal or external communication of COMPAGNIE DE SAINT-GOBAIN and its subsidiaries.

The right to reproduce means the right to reproduce or cause the reproduction of my image on any known or as yet unknown medium, in its entirety or in part, particularly on paper, magnetic, optical, electronic and digital media and/or any similar media currently in existence or which may exist in the future. The right to represent means the right to represent or cause the representation of my image in any way and by any process, particularly in the context of transmission or broadcasting by terrestrial means, by satellite, by any means of telecommunication, by open and/or private computer or digital networks and particularly via the internet, or by public presentation or projection, exhibitions, films or magnetic or digital recordings, press, catalogues, posters, press files or brochures

COMPAGNIE DE SAINT-GOBAIN expressly agrees not to make any use of the photographs which is liable to invade my privacy or damage my reputation or to use the Images on any medium of a pornographic, racist or xenophobic nature or use them in any other damaging way. COMPAGNIE DE SAINT-GOBAIN shall make every effort, insofar as possible, to make available to me proof of each use of the photographs at my request. It will encourage its subsidiaries to do likewise and shall take all necessary steps to ensure this availability.

Consequently, I acknowledge that my rights are fully satisfied and I will not be able to claim any payment for the exercising of the rights concerned by this authorization. Furthermore, I guarantee that I am not bound by any exclusive contract relating to the use of my image or my name. For any dispute arising from the interpretation or implementation of this document, jurisdiction is expressly granted to the competent courts in Paris acting under French law.

Pursuant to this authorization, your personal data will be processed by COMPAGNIE DE SAINT-GOBAIN when managing the authorizations to represent your image and photographs for internal and external communication purposes. Within the limits of their respective responsibilities, the employees of COMPAGNIE DE SAINT-GOBAIN in charge of communication as well as audiovisual, communication and marketing agencies working on behalf of COMPAGNIE DE SAINT-GOBAIN have access to your data.

Your personal data will be stored for the duration of this authorization, effective from the date the photograph is taken or the shooting is made. In accordance with the regulations concerning the protection of personal data, and under the provisions defined therein, you have the following rights concerning your data: right of access, right to rectification, right to erasure (right to be forgotten), right to object, right to restriction of processing and right to data portability.

In France, you may also define general specific conditions concerning the fate of your personal data (storage, deletion, communication, etc.) after your death.

To exercise any of these rights, please send your request to either of the following addresses:

- Email: PrivacyContact.CSG.FR@saint-gobain.com
- Letter: Data Protection Officer- Compagnie de Saint-Gobain - 18 avenue d'Alsace, 92400 Courbevoie - France.

If, after contacting us, you consider that your rights are not respected or that this data processing does not comply with data protection rules, you have the right to lodge a complaint with your supervisory authority.

Signed at _____ , on _____ in duplicate and in good faith.

Please add the words "read and approved" before your signature.



@Gyprocindia



@gyproc_india



@Gyproc India



@Gyproc india



@Gyprocindia



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